14. Captions

Fig. 14.1. Bronze statuette of man and centaur. Greek, mid-eighth century BC. X-radiograph illustrates hollows for inlays of centaur’s eyes. Metropolitan Museum of Art, New York, inv. 17.190.2072. Gift of J. Pierpont Morgan, 1917. Image courtesy The Metropolitan Museum of Art, The Sherman Fairchild Center for Objects Conservation. Photo: © The Metropolitan Museum of Art, New York

Fig. 14.2. Detail of centaur’s head, proper left profile. EDS image maps elemental distribution with iron shown in green. Metropolitan Museum of Art, New York, inv. 17.190.2072. Image courtesy The Metropolitan Museum of Art, The Sherman Fairchild Center for Objects Conservation. Photo:© The Metropolitan Museum of Art, New York

Fig. 14.3. Bronze statuette of a horse. Greek, seventh century BC. X-radiograph illustrates hollows for inlays of horse’s eyes. Metropolitan Museum of Art, New York, inv. 1972.118.48. Bequest of Walter C. Baker, 1971. Image courtesy The Metropolitan Museum of Art, The Sherman Fairchild Center for Objects Conservation. Photo:© The Metropolitan Museum of Art, New York

Fig. 14.4. Bronze head of a griffin. Greek, third quarter of seventh century BC. Metropolitan Museum of Art, New York, inv. 1972.118.54. Bequest of Walter C. Baker, 1971. Image courtesy The Metropolitan Museum of Art, The Sherman Fairchild Center for Objects Conservation. Photo: De Abramitis, © The Metropolitan Museum of Art, New York

Fig. 14.5. Bronze support in the form of a sphinx. Greek, ca. 600 BC. Metropolitan Museum of Art, New York, inv. 2000.660. Gift from the family of Howard J. Barnet, in his memory, 2000. Photo: © The Metropolitan Museum of Art, New York

Fig. 14.6. Detail of bulbous center of diadem on the forehead of the sphinx in fig. 14.5. Image courtesy The Metropolitan Museum of Art, The Sherman Fairchild Center for Objects Conservation. Photo: De Abramitis, © The Metropolitan Museum of Art, New York

Fig. 14.7. Bronze spear-butt. Greek, ca. 500 BC. Metropolitan Museum of Art, New York, inv. 38.11.7. Fletcher Fund, 1938. Photo: © The Metropolitan Museum of Art, New York

Fig. 14.8. Detail of decorative inlay with bands and ivy pattern at end of shaft of spear-butt in fig. 14.7. Image courtesy The Metropolitan Museum of Art, The Sherman Fairchild Center for Objects Conservation. Photo: De Abramitis © The Metropolitan Museum of Art, New York